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Sl., vol. 19, God Struck Me Dead (Fisk University), 77,99. **Cut Loose Your Stammering Tongue: Black Theology in the Slave** The American Slave: A Composite Autobiography, series 1, vol. 2, South Carolina Narratives. Westport Autobiography, series 2, vol. 19, God Struck Me Dead. **No Longer Slaves: Galatians and African American Experience** in Handbook of Cross-cultural Psychology, vol. 6, ed. New World, to situations in which African Americans predominated.2 I . 19 *Ibid.*, p. 308. .. Charles Raymond, a southern slave owner writing in 1863, describes . 45 Clifton H. Johnson, ed., God Struck Me Dead: Religious Conversion Experiences and Autobiogra-. **Formats and Editions of God struck me dead : (Fisk University** 18) and God Struck Me Dead (vol. 19). Additional WPA interviews are published in *Weevils in the Wheat: Interviews with Virginia Ex-Slaves*, ed. Charles L. **The Slaves Narrative - Google Books Result** The American Slave: A Composite Autobiography, edited by George P. 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